

DISCOVER INSPIRING ARTISTRY

# Dynamis

2026.04.25 - 05.16

*Julia Moon, Seonjae Kim, Serin Oh  
Soyun Jo, Yeon Yeoin*

## ***DYNAMIS***

Julia Moon, Seonjae Kim, Serin Oh, Soyun Jo, Yeon Yeoin

2026.04.25 - 05.16

DIA Contemporary presents *DYNAMIS* from April 25 to May 16, 2026, marking the reopening of its newly expanded space in Hannam-dong, Seoul, Korea. The exhibition not only highlights a new chapter for the gallery, but also serves as a declarative project of its curatorial direction and role within the Korean art scene.

*DYNAMIS* takes its conceptual point of departure from Aristotle’s notion of *dynamis* (δύναμις)—the capacity for potential, possibility, and becoming. Grounded in an understanding of being not as a completed state but as one in formation, the exhibition foregrounds art as a process of continuous transformation and generation. It focuses not on outcomes, but on processes—the collection of perception, experimentation, tension, and inquiry—through which five emerging artists articulate works that remain actively in the state of becoming.

Since its founding in Singapore in 2010, DIA Contemporary has introduced numerous contemporary Korean artists to international audiences, establishing an expanding global network. Following its relocation to Samcheong-dong, Seoul in 2024 and the subsequent redefinition of its institutional identity, the gallery now extends its presence to Hannam-dong. This expansion celebrates a strategic shift toward a more clearly articulated curatorial framework, through which DIA aims to further position itself within the local context.

In particular, *DYNAMIS* reflects the gallery’s long-term commitment to supporting emerging artists as a platform for development and visibility. While its time at Singapore focused on facilitating the international expansion of established and mid-career Korean artists, its Seoul program places greater emphasis on identifying emerging artists and engaging with the ongoing expansion of their artistic languages.

Participating five artists, Julia Moon, Seonjae Kim, Serin Oh, Soyun Jo, Yeon Yeoin, of *DYNAMIS* engage with and interpret the world through distinct media and formal approaches, intersecting layers of memory, emotion, temporality, and relationality. Their works do not present fixed outcomes, but rather reveal indeterminate states—fields in which perception and meaning remain in formation. *DYNAMIS* is not simply a group exhibition of emerging artists. Instead, it foregrounds what is not yet complete, but actively taking shape, proposing an understanding of art not as a fixed result but as an ongoing process of becoming.

## ARTIST BIOGRAPHY

### Yeon Yeoin (b.1995)

Yeon Yeoin majored in Psychology and Creative Visual Arts at Sogang University. Beginning with her solo exhibition at the Seoul Museum of Art Bunker in 2019, she held solo exhibitions at DIA Contemporary in 2025, and Platform A and DOOR in 2023. She has also participated in numerous group exhibitions, including «DYNAMIS»(DIA Contemporary, Seoul, 2026), «Little Giants: The 90s Generation»(KOO HOUSE Museum, Seoul, 2025), «Goods Marts»(D project space, Seoul, 2019), «Mirror in the Mirror»(Seoul Museum, Seoul, 2021), «Saengil Jaanchi»(GIZI foundation, Seoul, 2022), « Samoolshow part.1»(Saamoram, Seoul, 2023), and «HAUS NOWHERE»(Gentle Monster, Shenzhen, 2024). Her work is collected by KOO House Museum.



Yeon Yeoin  
*Bloom 2*  
2026  
Oil on linen  
116.8 x 91 cm





Yeon Yeoin  
*Bloom 1*  
2026  
Oil on linen  
89.4 x 145.5 cm



Yeon Yeoin  
*A Cake*  
2026  
Oil on linen  
72.7 x 60.3 cm  
Framed 75 x 63 cm





Yeon Yeoin  
*I Close My Eyes 3*  
2026  
Oil on linen  
22 x 27.3 cm  
Framed 23.5 x 30 cm



Yeon Yeoin  
(L) *I Close My Eyes 2*  
(R) *I Close My Eyes 1*  
2026  
Oil on linen  
33.4 x 19 cm; 27.3 x 22 cm  
Framed 36 x 21 cm; 30 x 24 cm

A woman with dark hair tied back, wearing a dark t-shirt, is shown in profile, focused on painting a large-scale artwork on a wall. She is holding a paintbrush and applying paint. The background is a large, textured wall with abstract, organic shapes in shades of brown and red. To her right, there is a metal rolling cart with several shelves, holding various art supplies like jars and brushes. The overall atmosphere is one of quiet concentration and artistic process.

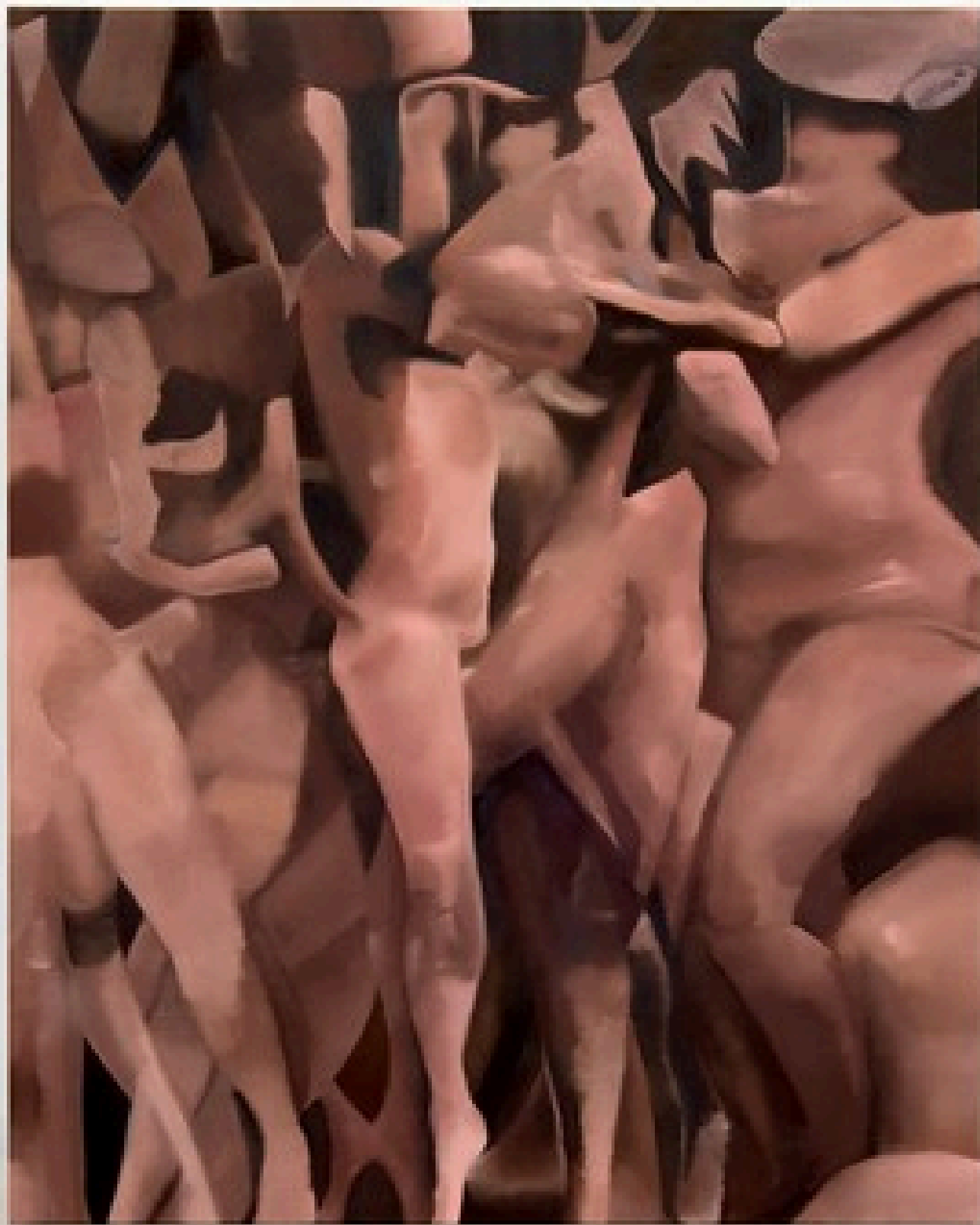
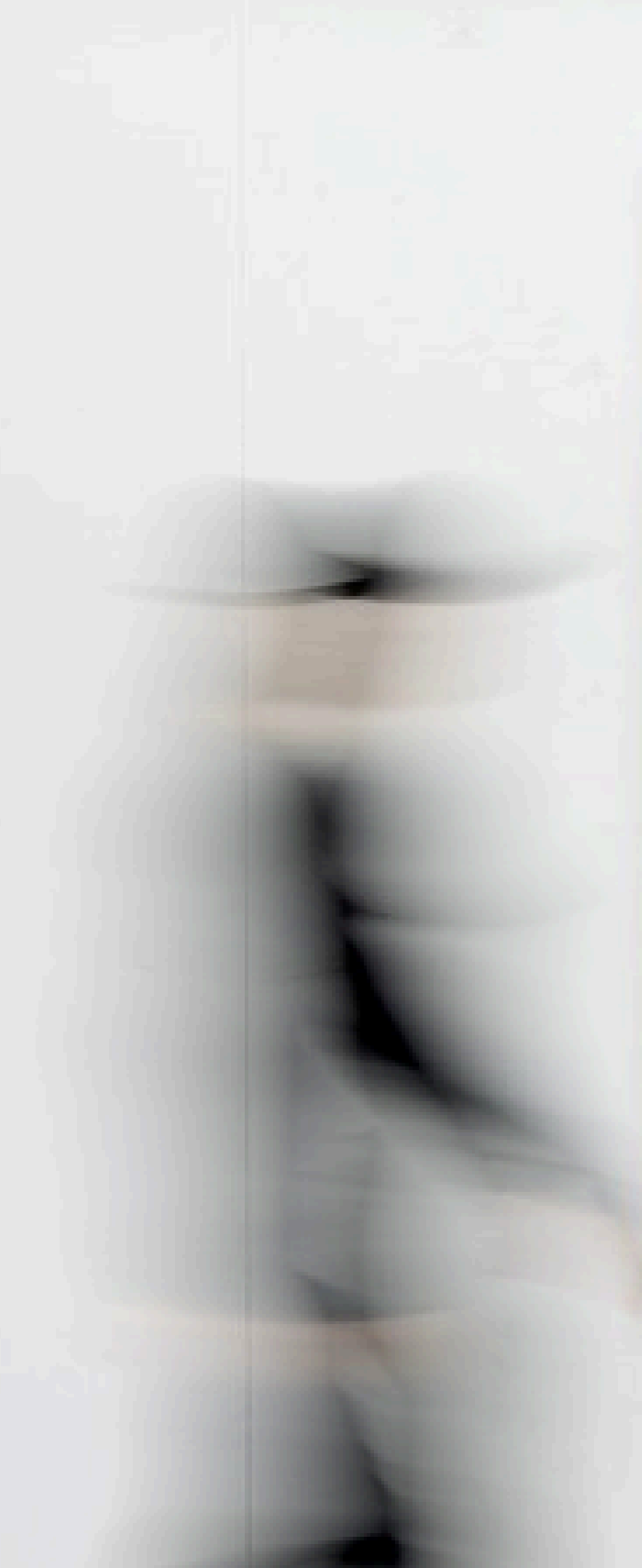
**ARTIST BIOGRAPHY**

**Julia Moon (b.2002)**

Julia Moon graduated BFA in Fine Art at Ruskin School of Art, University of Oxford and currently studies at Royal College of Art for MFA in Painting. She has participated in various group exhibitions such as 《DYNAMIS》 (2026, DIA Contemporary, Seoul), 《States of Becoming》 (2026, Kers Gallery, Amsterdam), 《Co-Kreative Collective》 (2025, KOPPLE Collective, London), 《Circle》 (2024, CICA Museum, Gimpo), 《Shortwave Collective》 (2023, Modern Art Oxford, Oxford), 《Gyeonggi Art Exhibition》 (2020, Yangpyeong Art Museum, Yangpyeong) and more.



Julia Moon  
*Circulate(ing)*  
2026  
Oil on canvas  
130 x 170 cm



Julia Moon  
*Naked Scream II*  
2026  
Oil on canvas  
150 x 120 cm



## ***EXHIBITION PREFACE***

***“Potentiality is the capacity to be otherwise.”***  
***- Aristotle***

*DYNAMIS* takes its point of departure from Aristotle’s concept of ‘dynamis δύναμις’, which understands being not as a completed state, but as a condition of becoming; an open field of possibility and potential. It is a perspective that privileges what is in the process of coming into being over what has already been realized, and regards the process of formation, rather than its outcome, as central to the nature of existence.

This exhibition revisits this concept through the practices of five emerging Korean artists. Rather than focusing on the artwork as a finished outcome, it attends to the accumulation of perception, experimentation, tension, and inquiry that unfolds in the process. At a time when artistic creation is often conditioned by the fast demands and clarity of results, the exhibition instead affirms states that remain indeterminate- fluid forms and meanings still in formation-reasserting art as an ongoing process.

This approach also reflects DIA Contemporary’s position toward emerging artists: a focus not on fully consolidated languages, but on sensibilities and formal vocabularies in the process of formation- works situated within a state of becoming. From this standpoint, the exhibition seeks to capture moments in which potential remains open, where an artist’s language is actively taking shape and extending outward.

Each artist engages with and translates the world through distinct sensorial frameworks. Their works move beyond representation, intersecting layers of memory, emotion, temporality, and relationship to construct structures of meaning. The inversion of familiar imagery, fragmentation of narrative, and friction between material and perception originate in personal experience, yet expand into formal languages that resonate with contemporary sensibilities. What matters here is not simply what is presented, but the condition under which it exists and comes into being.

**Seonjae Kim's (b.1997)** practice centers on 'Over World', a constructed virtual realm situated at the intersection of the real and the virtual. Conceived as a speculative environment in which multiple ecosystems coexist, this world that Kim created is translated through painting and sculpture. Working with materials such as plywood, epoxy putty, resin, and airbrush, Kim brings virtual environments and life forms into tangible structures. His work operates not as a closed system, but as an open framework that continues to expand and reconfigure.

**Julia Moon (b.2002)** explores the malleability of space, focusing on moments where the boundaries between body and object dissolve and reconstitute. Her paintings stage conditions of continuous transformation, in which forms remain fluid yet unstable, occupying a liminal state. Through layered compositions, Moon examines how the body negotiates and redefines its position within shifting spatial conditions, producing images in which forms drift toward abstraction and unfamiliar configurations.

**Serin Oh (b.1987)** investigates the boundaries between seemingly opposed categories of original and replica, real and virtual, value and discard, revealing points at which these distinctions overlap and destabilize. Her practice interrogates perceptual and social frameworks by introducing tensions within a single spatial and conceptual structure. Her sculptures extend beyond reproduction. Oh collects and documents discarded accessories and imitation gemstones, producing molds for casting processes, and reconstructs forms through metal casting and ceramic firing. Through this process, replication operates as a means of reactivating latent potential within objects, while simultaneously displacing fixed notions of value.

Working with traditional East Asian painting, **Soyun Jo (b.1997)** translates everyday scenes and visual experiences onto jangji Korean paper. Drawing from

photographs collected across different times and locations, she cuts, fragments, and recombines these images into a single pictorial field. Through this process, disparate temporalities and perspectives are layered, forming compositions that reflect the structures of perception and memory. Her practice reorganizes familiar imagery into unfamiliar configurations, establishing a distinct visual language through fragmentation and reconstruction.

**Yeon Yeoin's (b.1995)** practice is grounded in personal experience, translating layers of emotion, memory, and lived encounters into a painterly language. Her work visualizes subtle and often indistinct states that emerge at the boundary between reality and fantasy. Figures, spaces, and objects within her compositions shift, overlap, and transform beyond stable representation, forming scenes that operate between the familiar and the surreal. Through this process, her paintings articulate a fluid psychological landscape in which perception and emotion remain in continuous formation.

This exhibition *DYNAMIS* does not conclude on a narrative of individual artistic development. Instead, it approaches art practice as an open condition, foregrounding the processes through which meaning is generated and transformed among artist, work, and viewer. Here, the artwork remains in a state of progression rather than completion, and viewing itself becomes not a point of interpretive closure, but a further site of creation.

Ultimately, *DYNAMIS* is a curatorial exhibition about what is not yet fixed, but actively taking form. It proposes an understanding of art not as a stable outcome, but as an ongoing process of becoming, positioning openness and potential as fundamental formal conditions.

## ARTIST BIOGRAPHY

### Seonjae Kim (b.1997)

Seonjae Kim graduated BFA in Contemporary Art at Daegu University and MFA in Painting at Hongik University. He has participated in various group exhibitions such as 《DYNAMIS》 (2026, DIA Contemporary, Seoul), 《Korea Hip!》 (2026, Daegu Art Factory, Daegu), 《MATERIALIZATION APPARATUS》 (2026, Space Haean, Incheon), 《AXIS》 (2025, O21 Gallery, Daegu), 《EXPLORING MIMUL》 (2025, WWWSPACE2, Seoul), 《Youth Artist Zero Project: The Secret of Tools and Materials》 (2025, Suseong Artopia, Daegu), 《Chudong》 (2025, Depsend 2, Seoul), 《Familiar yet Unfamiliar in Everyday Life》 (2023, Dongjak Art Gallery, Seoul), 《Ambiguous Crack》 (2021, Suchang Youth Mansion, Daegu), and more.



Seonjae Kim  
*The Goddess Statue of Prayer for  
Voyagers into the Deep Woods*  
2026  
Acrylic on canvas, panel  
193.9 x 112.1 cm  
235 x 154 cm (including frame)



DISCOVER THE SPIRIT OF ARIANNA



Seonjae Kim

*The Light Entry*

2026

Acrylic on canvas, Epoxy putty

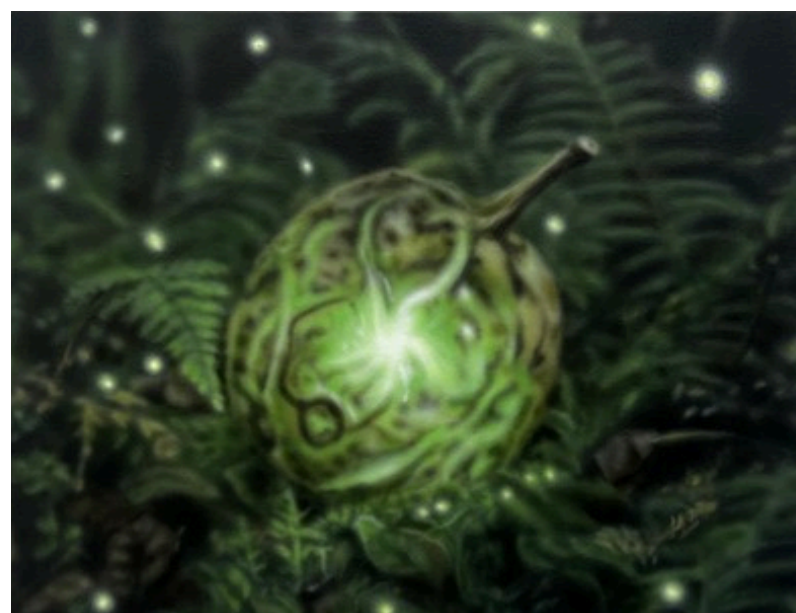
72.7 x 53 cm

85 x 71 cm (including frame)

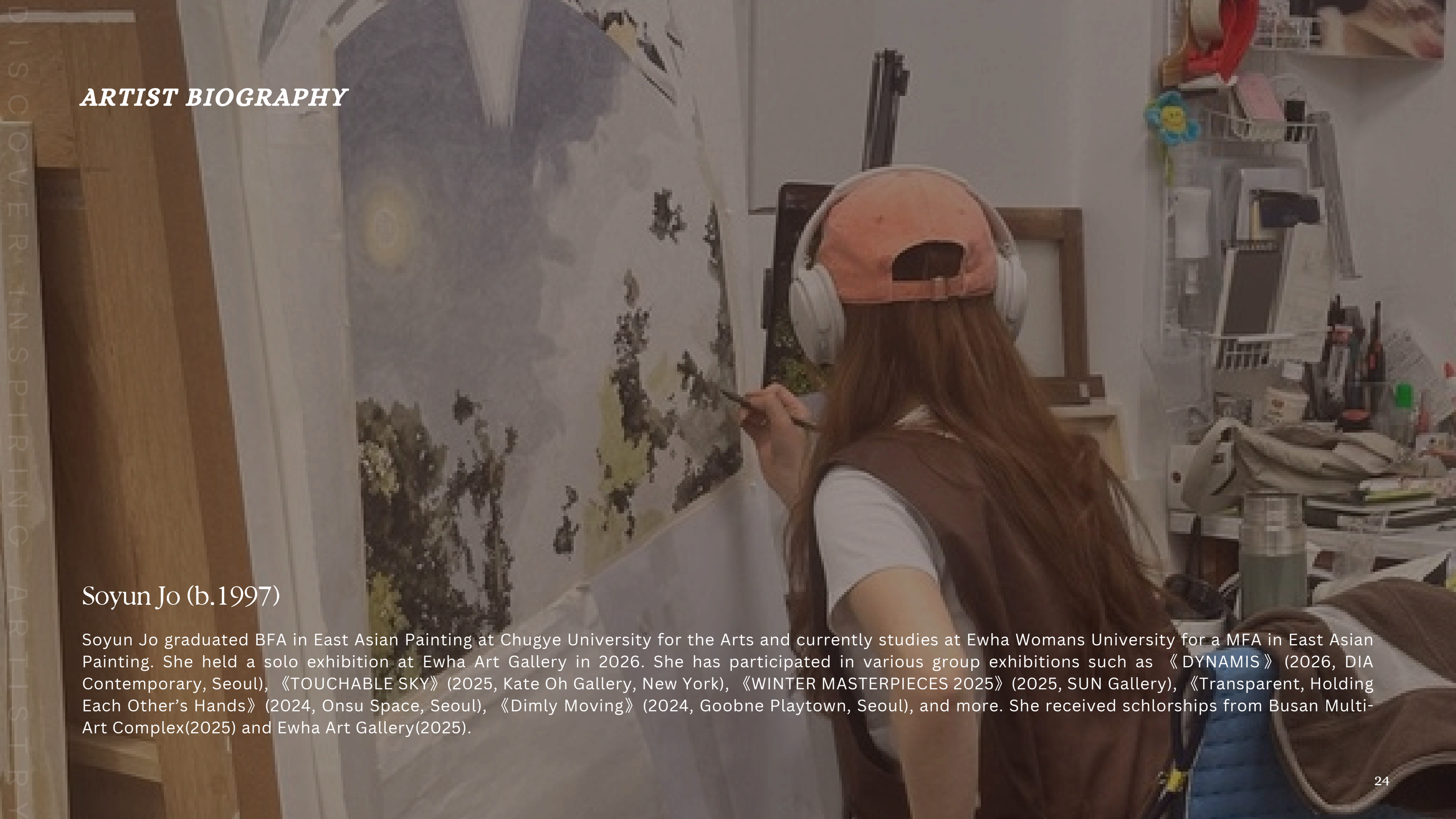




Seonjae Kim  
*Squirbit Leaping Between the Trees*  
2026  
Acrylic on canvas  
53 x 45 cm



Seonjae Kim  
*Radiant Fruit*  
2026  
Acrylic on canvas  
27.3 x 34.8 cm



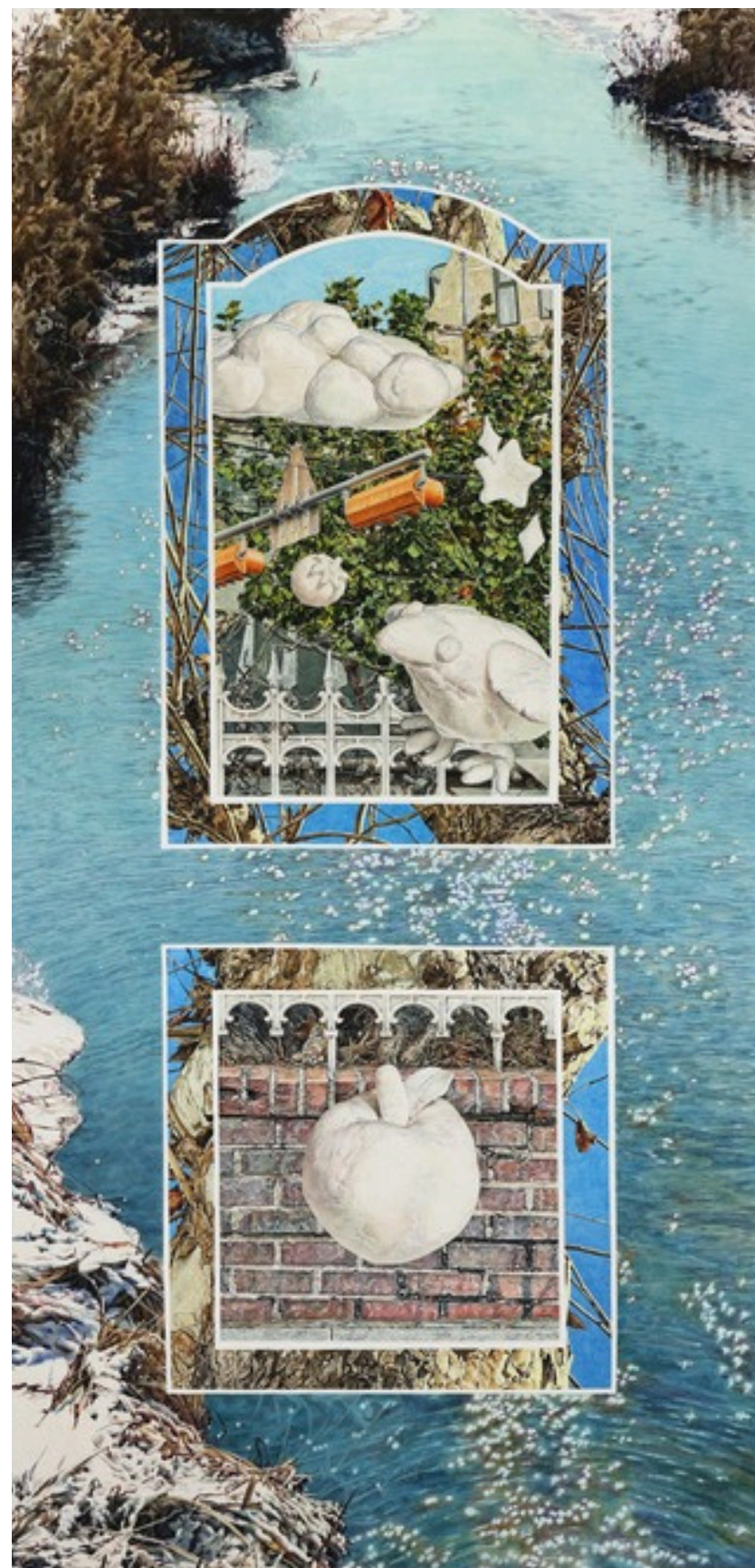
## *ARTIST BIOGRAPHY*

### *Soyun Jo (b.1997)*

Soyun Jo graduated BFA in East Asian Painting at Chugye University for the Arts and currently studies at Ewha Womans University for a MFA in East Asian Painting. She held a solo exhibition at Ewha Art Gallery in 2026. She has participated in various group exhibitions such as 《DYNAMIS》 (2026, DIA Contemporary, Seoul), 《TOUCHABLE SKY》 (2025, Kate Oh Gallery, New York), 《WINTER MASTERPIECES 2025》 (2025, SUN Gallery), 《Transparent, Holding Each Other's Hands》 (2024, Onsu Space, Seoul), 《Dimly Moving》 (2024, Goobne Playtown, Seoul), and more. She received scholarships from Busan Multi-Art Complex(2025) and Ewha Art Gallery(2025).

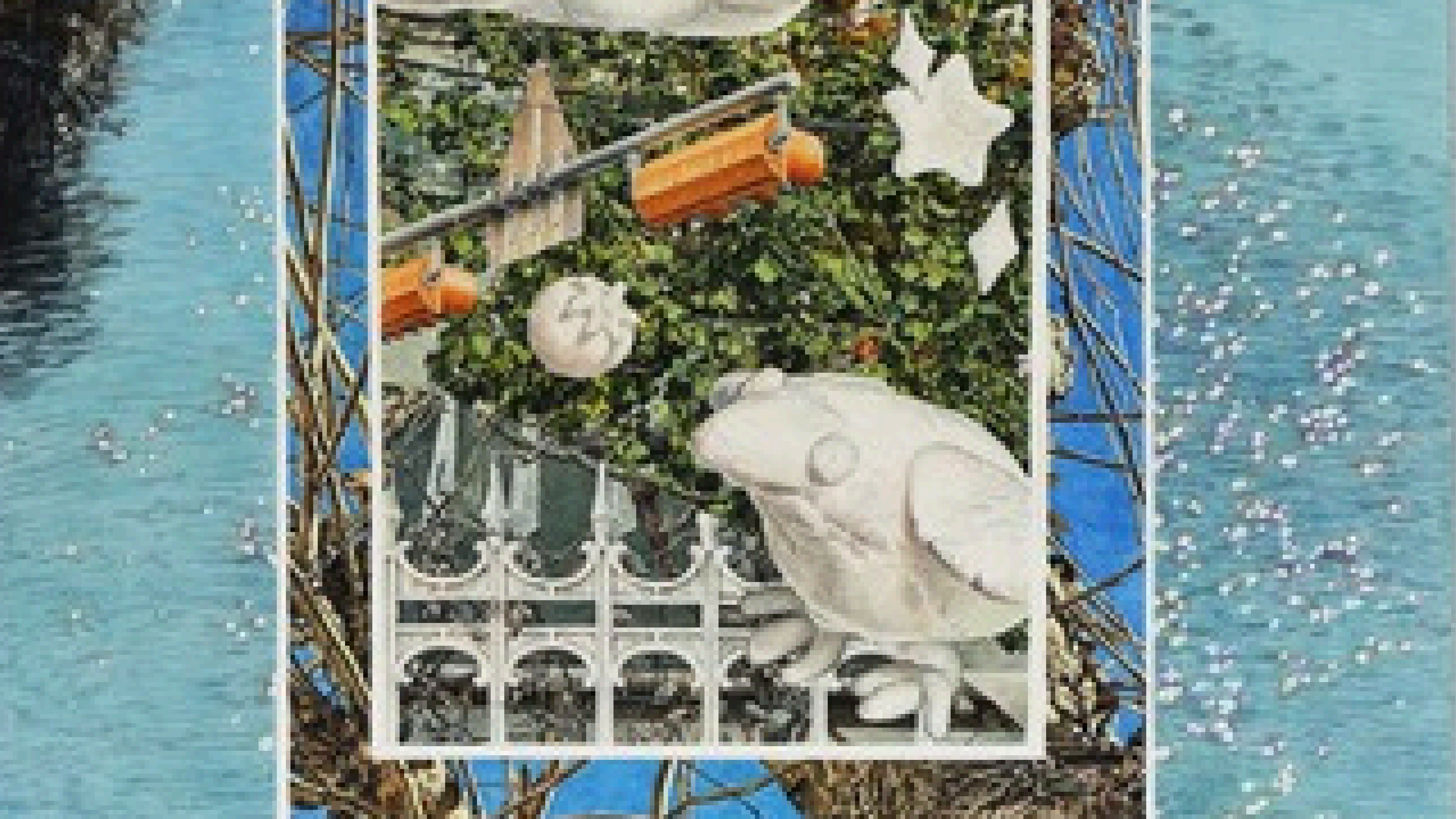


Soyun Jo  
*A Secret Hard to Tell*  
2025  
Coloring, airbrush on Korean paper  
174 x 130 cm



Soyun Jo  
*(L) Handle Sold Separately*  
2026  
Coloring, airbrush on Korean paper  
180 x 87.5 cm

*(R) Pull Toward Us*  
2026  
Coloring, airbrush, color pencil on  
Korean paper  
180 x 87.5 cm





## ARTIST BIOGRAPHY

### Serin Oh (b.1987)

Serin Oh holds a BFA in Oriental Painting and Metalwork and Jewelry and an MFA in Metalwork and Jewelry at Seoul National University. She has held solo at FOUNDRY SEOUL (Seoul, Korea, 2022), Seum Art Space (Seoul, Korea, 2018), Gyeongnam Art Museum (Changwon, Korea, 2017), Space Gachang and Hangzhou Zhe Mu Hui Art Space (Daegu, Korea; Hangzhou, China, 2016), and Gallery Yedam Contemporary (Seoul, Korea, 2012). Group exhibitions showcasing her works have been held at National Museum of Contemporary Art (MMCA) Residency Changdong (Changdong, Korea, 2025), Space Pado (Seoul, Korea, 2025), National Museum of Contemporary Art (Gwacheon, Seoul, 2024), Seoul Museum of Craft Art (Seoul, Korea, 2024), among others.



Serin Oh  
*Out of the Fire*  
2026  
Glazed ceramic, brass  
54 × 33 x 20 cm



Serin Oh  
*Out of the Fire*  
2026  
Glazed ceramic, brass  
49 x 37 x 20 cm





Serin Oh  
*Out of the Fire*  
2026  
Glazed ceramic, brass  
39 x 57 x 16.5 cm



Serin Oh

*Forms at the Edge*

2026

Glazed ceramic, silver, faux pearls, acrylic paint

50 x 48 x 15 cm

DISCOVER INSPIRING ARTISTRY

# Dynamis

*2026.04.25 - 05.16*

*Julia Moon, Seonjae Kim, Serin Oh  
Soyun Jo, Yeon Yeoin*

DIA Contemporary Seoul  
DIA Project Seoul  
Huue Pte Ltd Singapore

[www.diacontemporary.com](http://www.diacontemporary.com)  
[www.diaartproject.com](http://www.diaartproject.com)  
[@dia.contemporary](https://www.instagram.com/dia.contemporary)  
[@dia.art.project](https://www.instagram.com/dia.art.project)