

Kang Airan

b.1960, Seoul

lives and works in Seoul.

Education

- 2009 Ph.D Tama Art University, Tokyo, Japan
- 2002 Visiting Scholar at New York University, Department of Art and Art Professions, New York, USA
- 1987 M.F.A. Tama Art University, Tokyo, Japan
- 1983 B.F.A. Ewha Womans University, Seoul, Korea

Solo Exhibitions

- 2023 《Luminous Art Book Project: Record of the Refulgence》, Seoul Art Book Bogo, Seoul
- 2022 《Light, Interspace, Book, Space Type》, LG Art Center, Seoul
- 2021 《The Bookshelf Enlightened》, The Book Company, Seoul
- 2020 《Room for Reflection》, Gallery Simon, Seoul, Korea
- 2019 《Sublime - The Space of Heterotopia: Restore Po Goo Nyo Goan》, Ewha Womans University Seoul Hospital Po Goo Nyo Goan, Seoul, Korea
- 2016 《A Room of Her Own》, Arko Art Center, Seoul, Korea
- 2015 《The Luminous Poem》, Bryce Wolkowitz Gallery, New York, USA
- 2014 《The Concern of Book, the Consolation of Light》, Gallery Simon, Seoul, Korea
- 2013 《The Luminous Words》, Bryce Wolkowitz Gallery, New York, USA
- 2012 《Light Reading - Digital Book Library Project》, The National Library of Korea, Seoul, Korea
- 2011 《The Luminous Poem》, Gallery Simon, Seoul, Korea
- 2010 《Light Reading》, Bryce Wolkowitz Gallery, New York, USA
《The bookshelf enLightened》, The Vangi Sculpture Garden of Museum, Shizuoka, Japan
- 2009 《The Sublime - The Space of Heterotopia -》, Gallery Simon, Seoul, Korea
《In Between Utopia and Heterotopia》, en Art gallery, Kyoto, Japan
- 2008 《Digital Book Project》, Chosun Ilbo one interview Gallery, Seoul, Korea
《H.P FRANCE BIJOUX, La fenetre claire》, Tokyo, Japan
《Lighting Book - Crossing of the Intelligent》, Nanyodo Book Center, Tokyo, Japan
《One Life, Some Books》, Clear Gallery, Tokyo, Japan
- 2007 《In Art Gallery》, Osaka, Japan
- 2006 《The Site of the Sublime》, Kumho Museum, Seoul, Korea
《Light of the world, Light of the Intelligence》, Art front Gallery, Tokyo, Japan
- 2005 《Virtual Space in INNOFEEL》, INNOFEEL Design, Seoul, Korea
- 2003 《Kuemsan Gallery》, Seoul, Korea
- 2001 《Gallery Iteza》, Kyoto, Japan
《Media Shop》, Kyoto, Japan

- 《Galerie Weissraum》, Kyoto, Japan
- 《Kuemsan Gallery》, Seoul, Korea
- 《Artsonje Center》, Seoul, Korea
- 2000 《Nadiff, Viewing Room Yotsuya, Gallery 5》, Tokyo, Japan
- 1999 《Viewing Room Yotsuya, Chiba Yumiko Association》, Tokyo, Japan
- 1998 《Galerie Bhak》, Seoul, Korea
- 1997 《Gallery Loft》, Paris, France
- 1996 《Central Artists House》, Moscow, Russia
- 《John N Joe Gallery》, Los Angeles, USA
- 1995 《Growrich Gallery》, Seoul, Korea
- 1994 《Gallery 2000》, Seoul, Korea
- 《Shirota Gallery》, Tokyo, Japan
- 1993 《Gallery Icon》, Seoul, Korea
- 1992 《Gallery Hyundai》, Seoul, Korea
- 1987 《Shirota Gallery》, Tokyo, Japan
- 1986 《Duson Gallery》, Seoul, Korea
- 《Shirota Gallery》, Tokyo, Japan

Group Exhibitions

- 2023 《Hongjae考察: Books, Light, Sound》, Gwanggyo Hongjae Library, Suwon, Korea
- 2022 《Breaking the Borders》, The Hangar, Ras Al Ain, Jordan
- 《ART-IST: ways of seeing》, BOONTHESHOP CHEONGDAM x Huue contemporary, Seoul, Korea
- 《Moments We Encounter》, Suwon Museum of Art, Suwon
- 2021 《Shark, Bite the New Round》, Sehwa Museum of Art, Seoul, Korea
- 《47th Ewha fine art exhibition: as if we could lift the earth》, Ewha Womans University, Seoul, Korea
- 《The World We Made Jeju》, Podo Museum, Jeju
- 《Letter of Myself》, San Ul lim Art & Craft, Seoul
- 《The Book of Change》, The Book Company, Seoul
- 2020 《The World We Made》, Blue Square NEMO, Seoul, Korea
- 《A Larger Mind》, Ewha Womans University ECC Daesan Gallery, Seoul, Korea
- 《The wind》, Gangneung Art Center, Gangneung, Korea
- 《Minhwa, Korean Folk Paintings Crooning the Song of GyeongGi》, Gyeonggi Museum, Yongin, Korea
- 《Born A Woman》, Suwon Museum of Art, Suwon, Korea
- 《Connecting and Embracing》, Seosomun Shrine History Museum, Seoul, Korea
- 《Prints, Printmaking, Graphic Art》, Museum of Modern and Contemporary Art, Gwacheon, Korea
- 2019 《Women, Go out into the World》, The National Women's History Exhibition Hall, Goyang, Korea
- 《Women of Independence Movement Sympathy, Memory and Future》, Sejong Center for the Performing Arts, Seoul, Korea
- 《The 25th Anniversary Simon's Friends》, Gallery Simon, Seoul, Korea
- 《Women of the Independence Movement: Memories of 100 years Toward the Future》, Goyang, Korea
- 2018 《King Sejong and Music Hwangjong》, Presidential Archives, Sejong city, Korea
- 《Changwon Sculpture Biennale》, Changwon
- 《Artist Project III: Airan Kang》, Museum of Contemporary Art Busan, Busan, Korea

- 2017 《Gyeonggi Archive Now》, Gyeonggi Sangsang Campus, Suwon
 《Deoksugung Outdoor Project – Light, Sound, Landscape》, Deoksugung, Seoul, Korea
 《Truth.. Promise for Peace》, National Museum of Korean Contemporary History, Korea
 《Your Hand, My Heart》, Gallery Simon, Seoul, Korea
 2016 《New Romance: Art and the Posthuman》, Museum of Contemporary Art, Sydney, Australia
 《The Power and Pleasure of Possessions in Korean Painted Screens》, Stony Brook University, New York, USA
 《Liber Numericus》, STEREO LUX, Nantes, France
 2015 《1st Asia Biennial/5th Guangzhou Triennial: Asia Time》, Guangdong Museum of Art, Guangdong, China
 《The Wolf and the Tiger》, Milano Museo Della Permanente, Milano, Italy
 《White Echoes: Poetics of Hanji and Contemporary Art》, Museum SAN, Wonju, Korea
 《New Romance》, National Museum of Modern and Contemporary Art, Seoul, Korea
 《East Asia Feminism: FANTasia》, Seoul Museum of Art, Seoul, Korea
 2014 《Simon's friends: 20th Anniversary Exhibition》, Gallery Simon, Seoul, Korea
 《Idealism in East Asia Art》, Ewha Womans University Museum, Seoul, Korea
 《Korean Portraiture, Beyond Memories》, Jeonbuk Museum of Art, Jeonju, Korea
 《Busan Biennale 2014》, Busan Museum of Art, Busan, Korea
 《World Script Symposia: Scripts of the World-the Future is Wild》, Sejong Center, Seoul, Korea
 2013 《Scenes vs Scenes》, Buk Seoul Museum of Art Inaugural Exhibition, Seoul, Korea
 《Power, Where does the Beauty lie?》, Soma Museum, Seoul, Korea
 《Between Mirrors》, Ewha Arts Center, Seoul, Korea
 《Seoul Art Festival》, Hangaram Art Museum, Seoul, Korea
 《Entering into Park Soo Keun Museum》, Park Soo Keun Museum, Gangwon, Korea
 《Total Support for Total Museum》, Total Museum, Seoul, Korea
 2012 《Chae Yong Shin and The Potrait Art of Korea》, Jeonbuk Museum of Art, Jeonju, Korea
 2011 《This Is Not a Book》, Urawa Art Museum / Fukui City Art Museum, Japan
 《Digital Transitions V》, Gallery Simon, Seoul, Korea
 《Print and Information》, SeMA, Seoul, Korea
 《Technology Meets Tradition》, Ewha Womans University Museum, Seoul, Korea
 《Countdown》, Seoul Station_Culture Station Seoul 284, Seoul, Korea
 2010 《Nanjing Biennale "And- Writers"》, Jiangsu Provincial Art Museum, Nanjing, China
 《Eternal Blinking: contemporary Art of Korea》, University of Hawaii, USA
 《Korean Art Show》, La Venue, New York, USA
 《Outer Body Inner Experience》, Wood Street Gallery, Pittsburgh, USA
 《Close Encounter》, Jeju Museum of Art, Jeju, Korea
 《Art @ Dibrary》, National Library, Seoul, Korea
 2009 《Echigo-Tsumari Empty House Project》, Tanaka Fumio Library, Echigo Tsumari, Japan
 《Beginning of New Era》, The former site of the Military Hospital, Seoul, Korea
 《Branch》, Kimusa site, Seoul, Korea
 《Asian Art Biennial Viewpoints & viewing points》, National Taiwan Museum of Fine Art, Taiwan
 《You-Ser》, ZKM, Center for art and media, Karlsruhe, Germany
 《7080 Admiration of youth》, Chosun Ilbo Art Museum, Seoul, Korea
 《Another Master Piece, New Acquisitions》, Gyeonggi Museum of modern art, Gyeonggi, Korea

- 2008 《Winter Garden》, Gallery Simon, Seoul, Korea
 《Science Spirit and Korea contemporary art》, KAIST, Daejeon, Korea
 《Hiroshima Art Project》, Hiroshima Bank, Hiroshima, Japan
 《Digital Transitions IV》, Gallery Simon, Seoul, Korea
 《BIACS3-Bienal de Arte Contemporaneo de Sevilla》, Sevilla, Spain
 《Aesthetics of Printmaking in the era of Reproduction-Edition》, Changwon, Korea
 《Korean Contemporary Print 1958-2008》, National Museum of Modern and Contemporary Art, Korea
 《Contemporary Korea Art from National Museum Korea》, London, UK
- 2007 《Seeing, Being seen》, Kumho Museum, Seoul, Korea
 《Memory of books》, Heyri, Paju, Korea
 《Way of Life》, Moran Museum, Namyangju, Korea
 《City Fables Tina b. 2007》, Eco - Technical Museum, Prague, Czech
- 2006 《Busan Biennale - Sea Art Festival》, SK pavilion, Busan, Korea
 《Pre- International Incheon Women Artists Biennale》, Incheon, Korea
 《The Only Book》, The Center for Book Arts, New York, USA
 《Absolutely Private: On Photography from 2000 to the present》, Tokyo, Japan
- 2005 《Kiss me long and hard》, Priska C. Juschka Fine Art, New York, USA
 《Hello Gutenberg》, Prestel Gallery, Frankfurt, Germany
 《Going Out-Artist Book from Korea》, Gutenberg Museum, Mainz, Germany
 《Elizabeth Foundation for the Arts- Open Studio》, EFA Center, New York, USA
 《Cheongju International Biennale》, Art Center, Cheongju, Korea
 《With Books》, Keumsan Gallery, Heiri, Paju, Korea
 《The Magic of Art》, Museum of Chosun Daily News, Seoul, Korea
 《From Berlin to DMZ》, Olympic Museum, Seoul, Korea
 《Live Pictures》, Jamaica center, New York, USA
- 2004 《The Crystal Land revisited》, Aljira Center for Contemporary, New Jersey, USA
 《The Book as Object and Performance》, Gigantic Art Space, New York, USA
 《Six feet under make nice》, White Box, New York, USA
 《Beyond the Digital Surface》, Ewha Womans University Museum, Seoul, Korea
 《Digital Utopia》, Gallery Korea, New York, USA
 《VENT D'EST》, Chapple de la Sorbonne, Paris, France
 《The Tenant》, Four Points Hotel, New York, USA
- 2003 《Contemporary Sculpture from Korea and China》, CASO, Osaka, Japan
 《D.I.Y. beyond instruction》, Total Museum, Seoul, Korea
 《After 10 years》, Insa Art Center, Seoul, Korea
 《Revolving Door》, Chambers Fine Art Gallery, New York, USA
 《Book Project》, Keumho Museum, Seoul, Korea
 《Seoul Art Book, Book Art》, National Museum of Modern and Contemporary Art, Korea
 《Art in Architecture, Open Ended》, Heyri, Paju, Korea
- 2002 《Open Studio》, ISCP, New York, USA
 《Asian Contemporary Art Week》, ISCP, New York, USA
 《The Second Seoul International Media Art Biennale》, SeMA, Seoul, Korea
 《Women's gender(tentative)》, Ewha Womans Art Museum, Seoul, Korea
- 2001 《The Burgeoning Asian Century》, CASO, Osaka, Japan

- 《Digital City》, Space Sadi Gallery, Seoul, Korea
- 《The Exhibition of winners in the International Print Art competition》, Seoul Art center, Korea
- 2000 《New Acquisitions 1999》, National Museum of Modern and Contemporary Art, Korea
- 《Unexpected Visit - An Unique House》, Ilmin Museum, Seoul, Korea
- 《Moogunghwa(Hibiscus)》, Mount san Antonio College Museum of Art, USA
- 《Intellect and Sensibility》, Seoul Art Center, Seoul, Korea
- 1999 《Korean Contemporary Art》, The University of Wyoming Art Museum, USA
- 《The 14th Asian International Art Exhibition》, Fukuoka Asian Art Museum, Japan
- 《La stampa Coreana Contemporanea》, Calcografia Nacional, Madrid, Spain
- 1998 《Ann Gooding, Airan Kang 2 Person Show》, L.A. Artcore Center Gallery, USA
- 《Korean Contemporary Printmaking 30 Years》, Seoul Metropolitan Museum, Seoul, Korea
- 《C3 Korean Contemporary Art》, Cerrillos Cultural Center, Santa Fe, USA
- 《2nd International Triennial of Graphic Art Prague》, Prague, Czech
- 《The Korean WRAPSody》, Korean American Museum, Los Angeles, USA
- 1997 《22. International Biennial of Graphic Art》, Modern Gallery, Slovenia
- 1996 《The Colors and Sentiments of Korea》, Posco Gallery, Seoul, Korea
- 《The Grand Prix Exhibition》, National Museum of Modern and Contemporary Art, Korea
- 1995 《'95 Seoul Art Exhibition》, Seoul Metropolitan Museum of Art, Seoul, Korea
- 《The Blessings》, John N Joe Gallery, Los Angeles, USA
- 1994 《The Leading Artists of Korea in the Years of 2000》, Unhyun Palace Museum, Seoul, Korea
- 1993 《Korean Contemporary print of 40 years》, National Museum of Modern and Contemporary Art, Korea
- 1992 《The 8th Seoul International Print Biennale》, Seoul Metropolitan Museum of Art, Seoul, Korea
- 1991 《Korean Graphic Art Now》, Ljubljana, Yugoslavia
- 1990 《The 55th Women Artists Exhibition》, Total Museum, Seoul, Korea
- 1989 《Bangladesh International Art Biennale》, Dhaka, Bangladesh
- 1988 《The 6th Seoul International Print Biennale》, Seoul Press Center, Seoul, Korea
- 1987 《C.W.A.J. Exhibition》, American Club, Tokyo, Japan
- 《The 6th National Art Exhibition》, National Museum of Modern and Contemporary Art, Korea
- 1986 《The 6th Japan International Art Exhibition》, Tokyo Metropolitan Museum of Art, Japan
- 《The 60th National Art Exhibition》, Tokyo Metropolitan Museum of art, Tokyo, Japan
- 《The 5th National Art Exhibition》, National Museum of Modern and Contemporary Art, Korea
- 《Kanakawa Independent Exhibition》, Kanakawa Art Center, Yokohama, Japan
- 1985 《'85 Grand Prix Exhibition》, Tokyo Central Museum, Tokyo, Japan
- 《The 2nd R.O.C International Art Biennale》, Taipei Fine Art Museum, Taipei, Taiwan

Awards

- 1994 14th Suknam Prize at Suknam Art and Cultural Foundation, Seoul, Korea
- 1993 Purchase Award at Tokyo Machida International Print Exhibition, Tokyo, Japan
- 1988 Grand Prize at the 6th Seoul International Print Biennale, Seoul, Korea
- 1987 Grand Prize at the 5th National Art Exhibition, Seoul, Korea
- 1986 Special Prize at the 5th National Art Exhibition, Seoul, Korea

Residency

2004 International Studio & Curatorial Program (ISCP), New York, USA

Collections

National Museum of Modern and Contemporary Art, Seoul, Korea

Seoul Museum of Art, Seoul, Korea

Gyeonggi Museum of Modern Art, Ansan, Korea

Museum of Contemporary Art Busan, Busan, Korea

Kumho Museum of Art, Seoul, Korea

Total Museum, Seoul, Korea

The University of EWha Womans Art Museum, Seoul, Korea

Dong-A Daily News, Seoul, Korea

Woong Jin Building, Seoul, Korea

Seoul Foundation for Arts & Culture, Seoul, Korea

IT Center Song Do, Incheon, Korea

The National Assembly Members' Office, Seoul, Korea

ZKM center for art and media, Karlsruhe, Germany

The Vangi Sculpture Garden Museum, Shizuoka, Japan

Tokyo Machida Museum of Printmaking, Japan

Borusan Contemporary, Sariyer / Istanbul, Turkey

Ilsin Cultural Foundation, Korea

Gwangju Museum of Art, Korea