

Donald Martiny

b.1975, Schenectady, NY, USA
lives and works in Connecticut, USA

Education

- 2009 Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1990 New York University, New York, NY
- 1983 The Arts Students League, New York, NY
- 1980 School of Visual Arts, New York, NY

Selected Museum Exhibitions

- 2021 Museum Scala Contarini del Bovolo, Venice, Italy
- 2020 Front Burner: Highlights in Contemporary North Carolina Painting, North Carolina Museum of Art (NCMA)
- 2018-19 Art Window, North Carolina Museum of Art, Raleigh NC
- 2017-18 State of the Art/Art of the State, Cameron Art Museum, Wilmington, NC
- 2016 All things Great and Small, Falmouth Art Museum, Cornwall, UK, Curated by Natalie Rigby
- 2016 Donald Martiny - Paintings, Alden B. Dow Museum, Midland, MI
- 2015 INTERACT- East Wing Biennial, The Courtauld Institute of Art, London, UK
- 2015 CAM, Contemporary Art Museum, Raleigh
- 2015 State of the Art/ Art of the State, Cameron Art Museum
- 2014 Donald Martiny: Freeing the Gesture, Fort Wayne Museum of Art, Fort Wayne, IN

Selected Solo Exhibitions

- 2023 Urpflanze, Madison Gallery, Solana Beach, CA
- 2022 Gesture as Object, Pentimenti Gallery, Philadelphia, PA
- Vertigo, Artea Gallery, Milan, Italy
- Time Space Existence, Madison Gallery, Solana Beach, CA
- 2021 Tristan's Chord, Madison Gallery, Solana Beach, CA
- 2020 Fischtein Gallery, Toronto, Canada
- 2019 SINGULARFORMS, Madison Gallery, San Diego, CA
- ImaginArt, Barcelona, Spain
- 2018 Freeing the Gesture, Historic City Hall, Lake Charles, LA
- Art Karlsruhe – Rheinstetten with Galerie Klaus Braun, Germany
- 2017 Overtones / Undercurrents, Horace Williams House, Preservation Chapel Hill, NC
- Artea Gallery, Milan, Italy
- Donald Martiny, New Works, Diel Gallery, Jackson, WY
- Sponder Gallery at Art Market San Francisco
- Mariam Diehl Gallery, Jackson, WY | July – August
- Pentimenti Gallery at Volta, New York, NY | March
- NIOBasement, Rotterdam, NL
- Pittura A Macchia, Madison Gallery, La Jolla, CA
- 2016 Après Ski and Art, Diehl Gallery, Jackson, WY
- Falmouth Art Gallery, Cornwall, UK
- Moving Paint, Galleri Urbane, Dallas, TX
- Galerie Klaus Braun, Stuttgart, DE
- Donald Martiny Paintings, Freeing The Gesture, Alden B Dow Museum of Art and Science, Midland, MI
- Made In Paint, Golden, New Berlin, NY
- Donald Martiny, Pentimenti Gallery, Philadelphia, PA
- 2015 Donald Martiny | Gestures, University of North Carolina | John and June Allcott Gallery, Curated by Elin O'Hara Slavic, director of graduate studies at UNC
- Donald Martiny | Gestures, Madison Gallery, La Jolla, CA
- 2014 Donald Martiny: Freeing the Gesture, Fort Wayne Museum of Art, Fort Wayne, IN
- Donald Martiny Paintings and Works on Paper, Curated by Janusz Jaworski, Courtesy of the Durst Organization.

- Condé Nast Atrium, New York, NY
- George Lawson Gallery, San Francisco, CA
- 2013 Galleri Urbane Marfa+Dallas, Dallas, TX
- George Lawson Gallery, Los Angeles, CA
- 2012 Carrack Modern Art, Durham, NC
- 2011 POST Herman Street Studios, Philadelphia, PA
- 2010 Donald Martiny: Prototypes and Studies, High Point Gallery, Philadelphia, PA

Selected Group Exhibitions

- 2022 ART-IST : ways of seeing, BOONTHESHOP, Cheongdam / Seoul, Korea
- Hybrid Histories, M. David & Co. Brooklyn, NY
- PERSONAL STRUCTURES, 59th Venice Biennale, Palazzo Bembo, Venice, Italy
- Recent Wall Sculptures, Hidell Brooks Gallery, Raleigh, NC
- 2021 RIPE, Galleri Urbane, Dallas, TX
- Intro 8, Hidell Brooks Gallery, Raleigh, NC
- Color Theory, Bentley Gallery, Phoenix, AZ
- 2020 Chrysalistasis, Lyons Wier Gallery, New York City, NY
- Unfolding Dialogue: Four Voices, Amy Simon Gallery, Westport, CT
- 2019 Palazzo Tito, Bevilacqua La Masa Foundation in Padova, Italy
- Artist-Collector, A Contemporary Print Exhibition, College of Fine Arts and Design, University of Sharja, UAE
- Simply Red, Gallery Sonja Roesch, Houston, TX
- Arte Fiera Bologna, With ArteA Gallery, Bologna, Italy
- 2018-19 Emergence, Dimmitt Contemporary Art
- 2018 Roter Faden, Schwartz, Galerie Klaus Braun, Stuttgart
- Modern & Contemporary Art West Palm Beach with Sponder Gallery, FL
- 2017 Juxtaposition - Celia Johnson & Donald Martiny, ArtSpace, Raleigh, NC
- The Enduring Reasons Why - Pentimenti Gallery, Philadelphia, PA
- Remember when this wasn't quite how-remembered it?, Pentimenti Gallery, Philadelphia, PA
- View Elbe - Klaus Braun Gallery, Stuttgart, Deutschland
- Dialectical Praxis - Celia Johnson, Donald Martiny, Fred Giampietro Gallery, New Haven, CT
- 2016 Winter Show, Green Hill Center for the Arts, Greensboro, NC
- Winter Show, Ackland Museum of Art (store), NC
- 60 Americans, MakeShift Museum, Los Angeles, CA
- Great & Small: A Holiday Miniature Show, Diehl Gallery, Jackson, WY
- IT'S ALL ABOUT THE HUE, Green Hill Center for NC Art, Greensboro, NC
- Klaus Braun Gallery, Stuttgart, Deutschland - Pino Pinelli, Donald Martiny and Matthias Lutzeyer
- Summer Flash, Pentimenti Gallery, Philadelphia PA
- ArteA Gallery, Milan, Italy - with Pino Pinelli, Donald Martiny and Bram Bogart
- 2015 Is it...Monochrome, Colorfield, or Object?, Gallery Sonja Roesch, Houston, TX
- State of the Art - Art of the State, Cameron Art Museum, Wilmington, NC
- 2014 Complementary Colors, Pentimenti Gallery, Philadelphia, PA
- China Art Projects, Conny Dietzschold Gallery, Sheung Wan, Hong Kong, China
- 7 x FARBE PUR, Monochrome Malerei, Galerie Klaus Braun, Stuttgart, Germany (with Beatriz Barral, Christiane Conrad, matthias Lutzeyer, Pino Pinelli, Barbara Uetrecht)
- 25 Years: Conny Dietzschold Gallery, Conny Dietzschold Gallery, Cologne, Germany
- Two Artists: Donald Martiny and Sherna Teperson, Conny Dietzschold Gallery, Sidney, Australia
- 2013 International Art Biennale non-objective, Pont de Claix, France
- Fundaments, Galerie Concret, Paris France
- Ice Water, Flyswatter: Abstract Painting on Holiday in the Philadelphia Summer, Tiger Strikes Asteroid, Philadelphia, PA, Curated by Douglas Witmer
- George Lawson Gallery, San Francisco, CA
- Dallas Art Fair, Galleri Urbane, Marfa+Dallas, Dallas, TX
- Raleigh Fine Arts Society's North Carolina Artists Exhibition, Curated by Bill Dunlapm, Raleigh Fine Arts Society, Raleigh, NC
- Unfettered, Curated by Katharine Adkins, Assistant Curator of Exhibitions, The Nasher Museum of Art
- Visual Art Exchange Gallery, Raleigh, NC
- Open Source, Curated by Elysia Borowy-Reeder, Executive director, Contemporary Art Museum, Raleigh
- Visual Art Exchange Gallery, Raleigh, NC
- 2012 Miami Aqua, George Lawson Gallery, Miami, FL

Painting to Sculpture, Curated by John Anderson, Associate Professor of Art, Marlboro Gallery, Prince
George Community College, Largo, MD
This and That, Harris Warren Gallery, Wake Forest, NC
2011 New Abstraction, Speakeasy Gallery, Boonton, NJ. etc.

Selected Collections

The Phoenix Art Museum, Phoenix, AZ
The Crocker Art Museum, Sacramento, CA
The Amon Carter Museum of American Art, Fort Worth, TX
The Newcomb Art Museum at Tulane university, New Orleans, LA
FWMoA, Fort Wayne, IN
The Lamborghini Museum, Sant'Agata Bolognaese, Italy
One World Trade Center in New York City
Los Angeles International Airport