

Yoon Jungeun Solo Exhibition

Confession in colours



October 6 – December 30, 2022

#11-01, The Work Project, Asia Square - Tower 2, 12 Marina View

Curated and organized by Gallery Huue Singapore

Gallery Huue is pleased to present Yoon Jungeun's solo exhibition- titled 'Confession in Colours.' Exhibition, open through December 2022, will showcase both her past and new endeavors and is her first solo exhibition in Singapore. Yoon's paintings express the passage of time using various materials and colours that create visualized spaces.



IT IS WHAT IT IS BUT IT IS MORE THAN IT SEEMS

AN EXHIBITION OF WORKS BY YOON JUNGEUN

By David Thomas. Melbourne

Today in this age of the fast image, where we constantly find ourselves rapidly scanning the endless stream of ubiquitous digital imagery, it is a relief, in fact, it is a necessity for us to see the hand-made image.

Yoon Jungeun's painting provides this opportunity.

The NewYork critic Peter Scheylerdahl once wrote:

“Painting is the old slow art of the eye and the hand united in service of the imagination...no other medium can so directly combine vision and touch to express what it is like to have a particular mind”.

So... what is it in the work of Yoon Jungeun that is being manifest, that enables us to imagine and feel?

Materially her paintings and constructions are meticulously crafted, but here we see craft not for its own sake, to show skill, but crafted in order to create forms that generate feeling, and a process that demonstrates attentiveness and CARE.

In the work of Yoon Jungeun we see a sensibility at work, we see an artist paying attention and this encourages us pay attention to how things are done. Her paintings are not simply objects but are temporal events accumulations, durations of times. They take time to make and time for their multilayered content to unfold.

Initially the works may read as formal abstract painting informed by the both Eastern and Western contemporary art from Dansaekhwa to Non-Objective abstraction and by the crafts of Korea. But these works have readings beyond mere formalism or a pastiche of previous abstract conventions.

THEY ARE WHAT THEY ARE BUT MORE THAN THEY SEEM.

They have a value in what they are but also what they are not. They are not brash. They are not flashy. They do not shout at us. They are not big. They are quietly persistent, some are fragile, some are beautiful... these are qualities and values that we should treasure. Materials and processes are respected.

Her works have a modesty of scale and are patiently executed but I do not think these works are about perfection but rather reflect a contemplative purpose.

Colour is, to state the obvious, an important element, but not the only one. The colour employed is harmonious located in balanced but dynamic grids. We find complexity in what initially appears simple. If we give these works time their complexity unfolds. Texture, material, surface, process, support, size combine to generate content. The material and the way it is handled, the "facture" as the French say, carries readings and feelings of order and diversity.

For me the value of Yoon Jungeun's work lies not in its style but in how it is made and what it is... what it signifies. The processes are repetitive almost mesmeric, almost meditative. The work reveals care, modesty and respect. It manifests an underlying energy. The work celebrates in its quiet way beauty and harmony.

They are jewel like ... they reflect light.

Beyond their materiality they have a contemplative purpose.

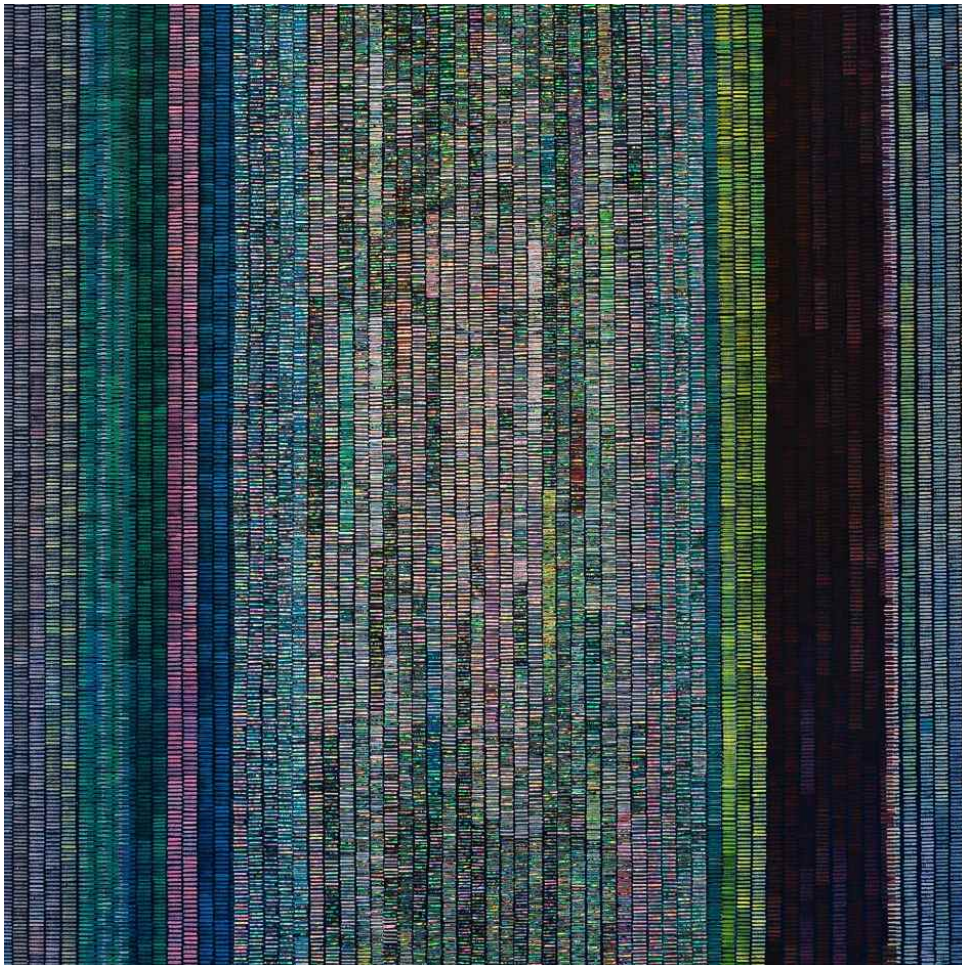
In the end, I see these works as offerings, as offerings of grace and beauty to us or as Yoon Jungeun suggests they offer “spaces for poetic healing’ of our spirits in such hectic times.

David Thomas. Melbourne, September, 2022.

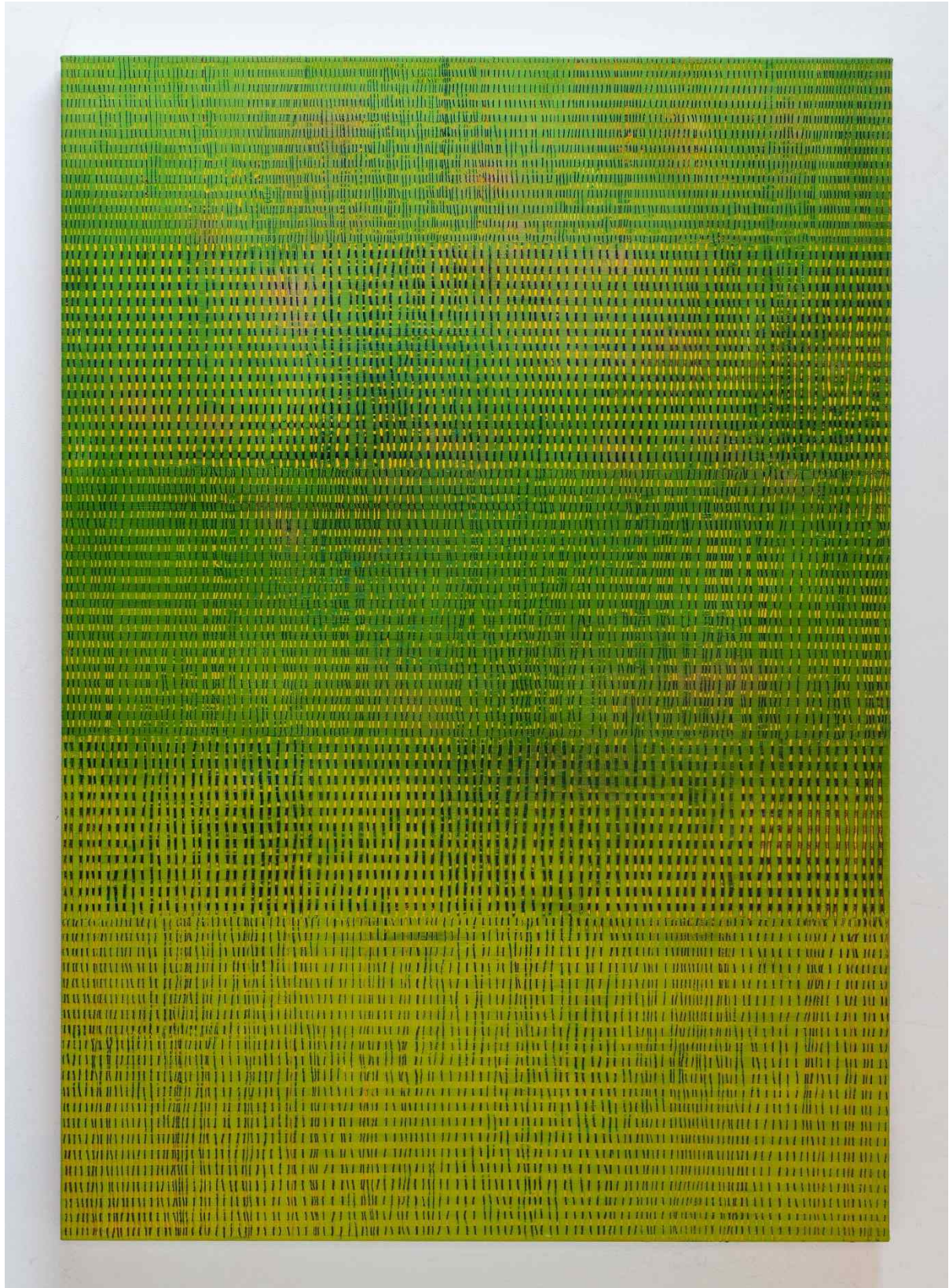
David Thomas is an artist based in Melbourne, Australia,

He is an Emeritus Professor in the School of Art, RMIT University. Melbourne.

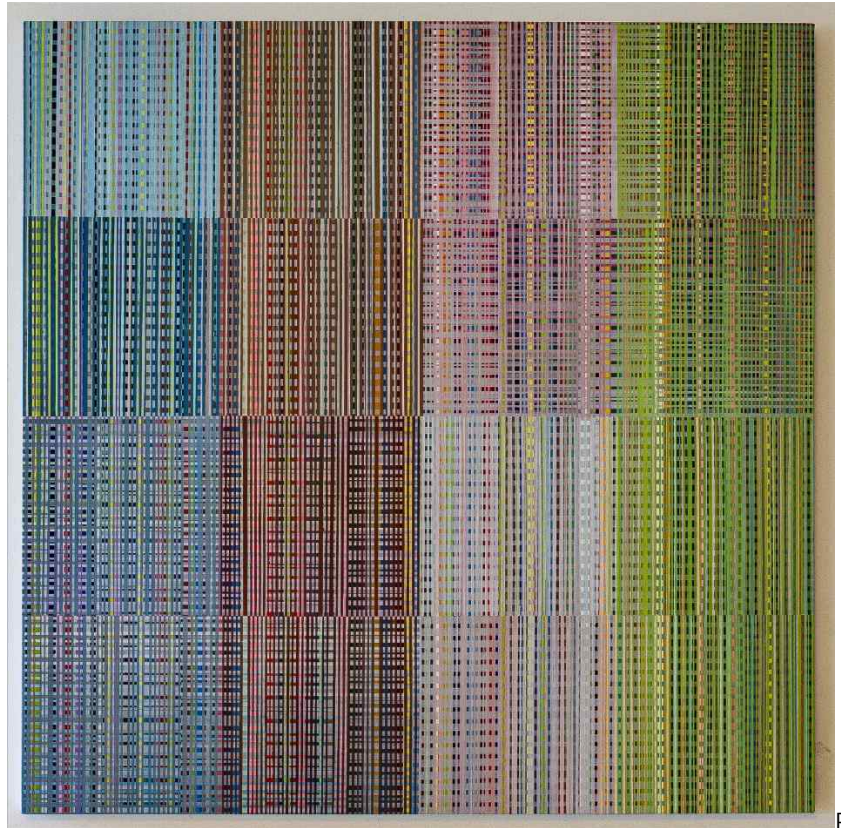
[Images]



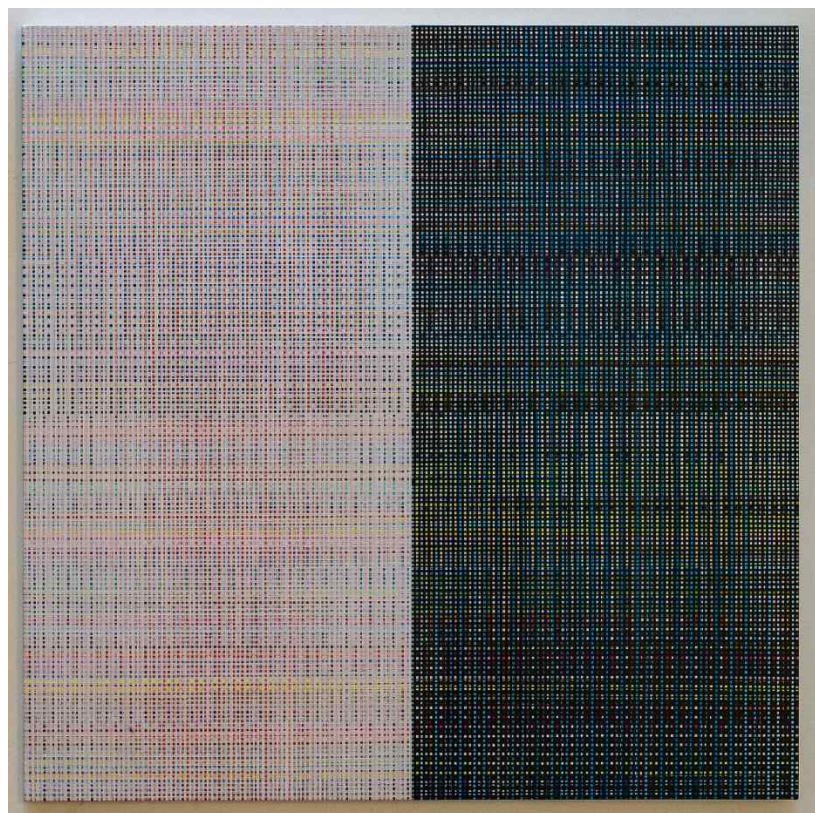
Longing, 2020-2021, Oil and Mother-of-pearl on canvas, 61x61cm



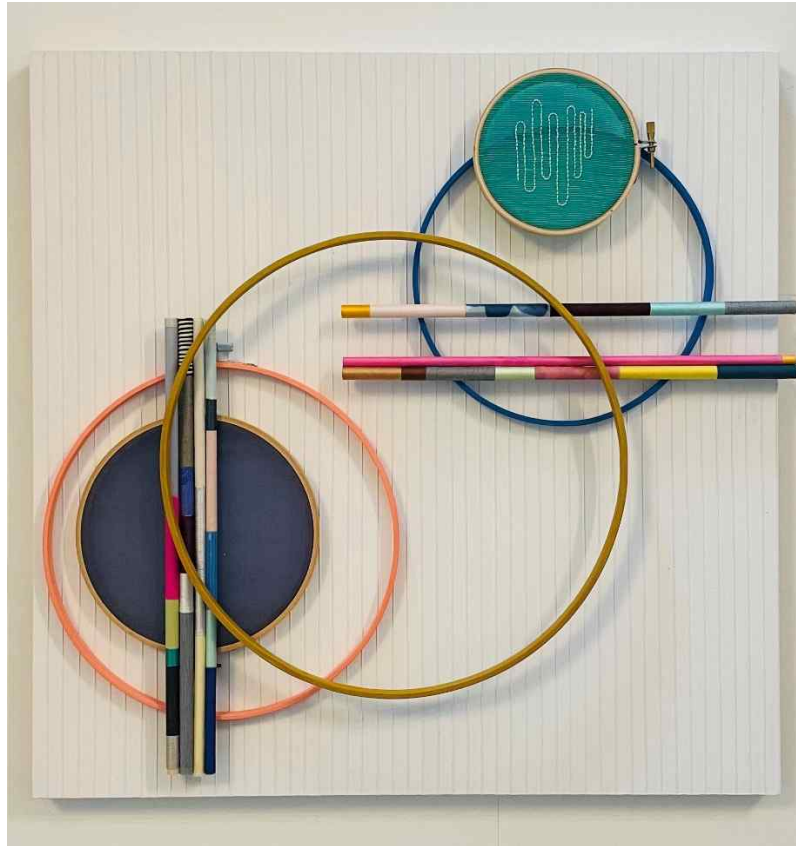
Intangible space series_Green, 2021, Oil on canvas, 71x101cm



Ruminant surface series IV, 2021, Acrylic on canvas, 100x100cm



Ruminant surface series III, 2021, Acrylic on canvas, 100x100cm



playing objects_composition I, 2022, Mixed media, 50x50cm



playing objects_composition II, 2022, Mixed media, 50x50cm



The Way of a Pilgrim II, 2020, Oil on canvas, 71x101cm

[About Yoon Jungeun]

YOON JUNGEUN (b. 1974)

EDUCATION

2001 Master of Fine Art, School of Art and Culture RMIT University, Melbourne, Australia

1999 Bachelor of Fine Art, School of Art and Culture RMIT University, Melbourne, Australia,
Academic

SOLO EXHIBITIONS

2022 Confession in colours, Gallery Huue Singapore, Singapore

2020 Extension of Site, Project Space, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

2018 KAAF Selected Finalist, Sydney

2017 KAMM, Melbourne Art Society, Melbourne, Australia

2016 KAMM, Melbourne Art Society, Melbourne, Australia

2015 SHE Exhibition, Walker street Art Centre , Melbourne, Australia

Life abstracted, Cambridge Studio Gallery, Melbourne, Australia

Life Art Worldwide/Brisbane Art Award, sunshine coast, Australia

2014 Splash art show, Yehin Gallery, Melbourne, Australia

Summer II, Quadrant Gallery, Melbourne, Australia

KAAF (Korean Australia Art Foundation), Sydney, Australia

KAMM, Tacit Gallery, Melbourne, Australia

Brunswick Art Show, BSPS, Melbourne, Australia

Belle Arti Prize, Chapman & Bailey, Melbourne, Australia

2011 Eye Pumping, Goodman Arts Centre, Singapore

- 2010 Dis/placement: 6, Institute of Contemporary Arts, (LASALLE College of the Arts), Singapore
Cabinet of Curiosities, AndrewShire Gallery, Singapore
In transition, ION Gallery, Singapore
- 2009 A Fresh Start, AndrewShire Gallery, Singapore Art Show, Singapore
- 2000 Group Exhibition, Span Gallery, Melbourne, Australia
- 1999 RMIT Graduation Exhibition, Melbourne, Australia
Yuan-Zi University Group Exhibition, Taiwan

SELECTED AWARD

- 2000 RMIT International Student Scholarship, Melbourne

SELECTED FINALIST EXHIBITIONS

- 2018 KAAF Selected Finalist, Sydney
- 2015 SHE Selected Finalist, Walker street Art Centre, Melbourne
Life abstracted, Cambridge Studio Gallery, Melbourne
Life Art Worldwide Art Expo Finalist, Sunshine coast
Brisbane Art Award Finalist, Sunshine coast, Australia
- 2014 KAAF Selected Finalist, Sydney

[Notes to Editors]

Dates and Opening Hours:

Open to the public: October 6 - December 30 2022

10am – 6pm, Monday - Friday (last admission 5.00pm)

Closed on Saturdays & Sundays

+ Walk-ins welcome but pre-booking is strongly advised.

Please contact Gallery Huue via Instagram @huue_contemporary or email at info@galleryhuue.com

Images:

Publicity images can be downloaded via Gallery Huue website- www.galleryhuue.com

By downloading the images, you acknowledge and accept the terms and conditions found within the link. These images can only be reproduced to illustrate a review or criticism of a work.

Social Media:

Join the discussion about the exhibition online at:

#YoonJungeun

#ConfessionInColours

#GalleryHuue

Instagram: @huue_contemporary

For more PRESS information and images please contact:

Gallery Huue : info@galleryhuue.com

Jiyun Ahn : hianna@galleryhuue.com

Yoon Lee : Yoon@galleryhuue.com